

STELLA COVI

Pronoun She/Her
Date of birth 27.04.1998
Nationality Italian
Height 170 cm
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Languages

Italian: native
English: fluent
French: fluent
Spanish: fluent
German: intermediate

Other skills

Acting
Singing

Professional experience

Freelance Dancer, movement director and assistant

- 02.24: Production and rehearsal assistant for Wetland, directed by Katharina Senzenberger, Tanzplattform Deutschland 2024, Freiburg
- 10.23 – 11.23: Lucia di Lammermoor, Staatstheater Nürnberg
- 10.23: Movement director for LOKSTOFF! Theater im öffentlichen Raum, Stuttgart
- 09.23: Biennale Gbonhi: Biennale Internationale de danse de Côte d'Ivoire
- 08.23: Interventionen Die Freie Tanz- und Theaterszene Stuttgart APNEA, directed by Stella Covi and Elena Cattardico
- 08.23: Choreographer assistant for the production Pippi Langstrumpf from Katja Erdmann-Rajski, Stuttgart
- 07.23: Home, directed by Sebastian Abarbanell, Staatsgalerie Stuttgart
- 05.23 – 07.23: The Blues brother, directed by Ingmar Otto, Grenzlandtheater Aachen
- 04.23 – 05.23: Wetland, directed by Katharina Senzenberger, TanzNRW Düsseldorf
- 2023 - 2024 Cabaret, directed by Calixto Bieto, Schauspiel Stuttgart, Stuttgart
- 03.02.23: Glitzer und Gift, Staatsgalerie Stuttgart
- 10.22 – 12.22: Sleepdancing II: the Open Palm, directed by Max Levy, Frankfurt
- 12.11.22: Teatro Olimpico, self-choreographed and performed piece for the intercultural project, Salon of Cultures, directed by the visual artist Janusz Czech, EMMA Kreativzentrum Pforzheim
- 03.10.22: Why a dancer should be a role model for the future?, directed by Alexandra Karabelas, Nürnberg
- 09.22: Gala Ornamenta 2024, Ornament Bund, Pforzheim
- 08.22 – 09.22: Tristan und Isolde directed by Katja Erdmann, Tanztheater Katja Erdmann-Rajski, Stuttgart

Employee

- 09.2018 – 07.2022: Stadttheater Pforzheim, directed by Guido Markowitz
- Performances by Guido Markowitz and Damian Gmür
Guest Choreographers: Edan Gorliki, Lotem Regev, Sebastian Abarbanell and Gil Kerer
Season 2021/22 >> Company Speaker

Choreographic work

- ORDYH - July 2023
<https://www.youtube.com/watch?v=jrcsWMQvAH4&feature=youtu.be>
- Au revoir - July 2022
<https://vimeo.com/729125173>
Password: Schmuck
- Am I free? - July 2020
<https://vimeo.com/429742969>
- 23, 25, 27... - July 2019
<https://www.youtube.com/watch?v=Jo6pBonFiOY>

In collaboration with Elena Cattardico

- Apnea - August 2023
- Un capriccio - April 2023
- Teatro olimpico - November 2022
- Noi, Cinema Paradiso - October 2022
<https://youtu.be/omJuypMXI5o>

Dance education

- 2016 – 2020
Zürcher Hochschule der Künste (University of Arts of Zurich)
Bachelor in Contemporary Dance directed by Samuel Würsten and Gianni Malfer
Guest Choreographers: Itzik Galili, Ishan Rustem, Barak Marshall, Michael Schumacher, Jasmin Morand and Renaud Wiser
- 2011 – 2016
Ecole Supérieure de Danse de Cannes de Rosella Hightower
directed by Paola Cantalupo

School Education

- 2020 – 2021
Rome Business School, Master in Arts and Culture Management
- 2011 – 2016 (13 to 18 years old)
Collège International de Valbonne, Baccalaureate in Economics and Social Sciences